
020 by Dan Alderson January 29, 1966

RFK #57

For those who may have forgotten, or never known, the title of this fanzine is pronounced "Nothing". And now for a few Comments [a rare thing with me]. When such appear in O, I have decided to call them:

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LAGASH #4 (Mike Klassen) [& various other folk, such as Bruce Pelz]:

I don't particularly mind being incorrectly named as the instigator of the Paul Stanberry APA L contribution in Distribution #64, but when this false data begins to creep into Authoritative-looking things like Activity Charts, I must protest. Although I expressed interest in the things when they showed up at the Christmas Party, my interest waned when I discovered that they were lots of copies of a fragment of an article, rather than one or a few copies of a complete one. I didn't even have one copy of the thing until it appeared in APA L. Gil Lamont claims to have been the culprit, and I see no reason to disbelieve him. And I see that there must have been at least 100 copies, since here it is again in APA L #67; and, strange to say, Fred has broken with tradition and listed the immediate contributor (Dwain Kaiser) instead of the original author. And, contrary to another statement by Bruce Pelz (other than the one about my putting the Coventry item in APA L #64, that is) made in HET BPEMR #67, there is some "rest" of the article on Linn, although admittedly not much. See the bottom of this page. Bruce has turned over to me various Stanberry scribblings, which I will proceed to ditto and run through APA L as time permits.

Bill Ellern:

I'm sorry to have to disagree with a fellow Oz-fan, but THE LAND OF OZ is simply not a retitled edition of THE [WONDERFUL] WIZARD OF OZ. Instead, it is the second book in the Oz series, the one in which no one from beyond the Deadly Deserts appears and in most of which Ozma is enchanted into a boy named Tip. The title which you thought applied to this book, namely OZMA OF OZ, actually belongs to the third Oz book, in which Dorothy returns to Oz for the second time and various characters of considerable future import (my favorites being Tik-Tok and the Nome King) are introduced. I have all three books, and they are also described in Jack Snow's WHO'S WHO IN OZ.

The "Rest" of A SOCIAL PANORAMA OF THE EMPIRE OF LINN (Paul Stanberry):

As may be recalled, Stanberry's text, as represented in APA L Distributions 64 and 68, was confined to one side of one page and ended in the middle of a sentence. My resources include a mimeograph stencil which contains exactly the same text except that the APA L version has been edited slightly and the earlier version contains 11 more lines. Starting at the beginning of the broken sentence, we have:

Because Linn's plutocratic economic practices tend to concentrate wealth in the hands of the very few, her upper-middle class is generally composed, not of proletarians on the way up, but of younger sons of noble families who, because of primogeniture, possess little wealth. Through a rigid system of group tests a Fansman (as the members are called) advances from Neophyte to Grey Fansman. From those Fansmen given the Star Class of Knighthood by the Lord Leader, a Star Chamber is chosen to regulate the order. This Chamber consists of a ruling Blue Star and four Green Stars. The class is powerful enough to be represented in the judicial branch of Linn, the Scientists' Council, because of its interest in philosophy and particularly rhetoric, as well as the arts of war.

The rest of Linn's middle class is, on the whole, badly off financially. Here ends what is probably all that was ever written of this particular Coventranian document.

Ryk #27

by Dan Albertson January 28, 1983

For those who may have forgotten, or never known, the title of this fantasia is pronounced "Nothing". And now for a few Comments [a rare thing with me]. When such appear in 0, I have decided to call them:

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LACASH 14 (Mike Klassen) [I various other folk, such as Bruce Peitz]: I don't particularly mind being incorrectly named as the instigator of the Paul Stenderby APA I contribution in Distribution 864, but when this false data begins to creep into authoritative-looking things like Activity Charts, I must protest. Although I expressed interest in the things when they showed up at the Christmas Party, my interest waned when I discovered that they were lots of copies of a fragment of an article, rather than one or a few copies of a complete one. I didn't even have one copy of the thing until it appeared in APA I. Gil Lambert claims to have been the culprit, and I see no reason to disbelieve him. And I see that there must have been at least 100 copies, since here it is again in APA I 867; and, strange to say, Fred has broken with tradition and listed the immediate contributor (Dennis Kaiser) instead of the original author. And, contrary to another statement by Bruce Peitz (other than the one about my putting the Coventry item in APA I 864, that is) made in MET BEER 867, there is some "error" of the article in Linn, although admittedly not much. See the bottom of this page. Bruce has turned over to me various Stenderby scribbles, which I will proceed to disseminate through APA I as time permits.

Bill Ellem:

I'm sorry to have to disagree with a fellow Oz-fan, but THE LAND OF OZ is simply not a revised edition of THE WONDERFUL WIZARD OF OZ. Instead, it is the second book in the Oz series, the one in which no one from beyond the Deadly Desert appears and in most of which Oz is enchanted into a boy named Tip. The title which you thought applied to this book, namely OZMA OF OZ, actually belongs to the third Oz book, in which Dorothy returns to Oz for the second time and various characters of considerable future import (my favorites being Tik-Tok and the Lion King) are introduced. I have all three books, and they are also described in Jack Snow's WHO'S WHO IN OZ.

The "Rest" of A SOCIAL PANORAMA OF THE EMPIRE OF LINN (Paul Stenderby):

As may be recalled, Stenderby's text, as represented in APA I Distributions 84 and 88, was confined to one side of one page and ended in the middle of a sentence. My resources include a manuscript which contains exactly the same text except that the APA I version has been edited slightly and the earlier version contains 11 more lines. Starting at the beginning of the broken sentence, we have:

Because Linn's plutocratic economic practices tend to concentrate wealth in the hands of the very few, her upper-middle class is generally composed, not of proletarians on the way up, but of younger sons of noble families who, because of plutocracy, possess little wealth. Through a rigid system of group tests a farmer (as the members are called) advances from knight to Grey Farmer. From these Farmers given the Star Class of Knighthood by the Lord leader, a Star Chamber is chosen to regulate the order. This Chamber consists of a ruling Blue Star and four Green Stars. The class is powerful enough to be represented in the judicial branch of Linn, the Scientists' Council, because of its interest in philosophy and particularly rhetoric, as well as the arts of war.

The rest of Linn's middle class is, on the whole, badly off financially. Here ends what is probably all that was ever written of this particular Government.